

# Kevin Luttmann

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## Work History

March 2018 – Present

### On-Set VFX Supervisor for *The Weather Files (Season 1)* Produced by Blue Ant Media

- Supervising all VFX shoots on set
- Meeting with other department heads to ensure VFX is properly handled
- Compositing weather elements such as tornados, fire, smoke, water, debris

January 2018 – May 2018

### Freelance Assistant Editor for feature Documentaries

- *Smart Drugs* produced by Fathom Films
- *Robbie Robertson: Testimony* produced by White Pine Pictures
- *Blindness* produced by Still Ocean Films

August 2017 – January 2018

### Assistant Video Editor at VICE Canada

- Assisting editors log, sync, pull selects and any other day to day tasks
- Preparing projects for colour/audio mix from offline cuts
- Creating an online sequence once final colour/audio mix are received
- Packaging/QC before sending final files to broadcasters or clients

August 2015 – August 2017

### Stereoscopic Compositor/Paint Artist at StereoD

- Using Nuke to finalize 2D to 3D stereoscopic conversion for high profile feature films
- Extensive use of Rotopaint and Camera track nodes
- Worked on films including: *Blade Runner 2049* (2017) & *Star Wars: The Force Awakens* (2016)

April 2015 – June 2015

### Editing intern at Married to Giants/Wingman VFX

- Transcoding and sending cuts to clients
- Preparing rooms and assisting with client services
- Using Flame Assist for paint, rotoscoping and tracking

July 2012 – Present

### Freelance Editing and Colour work for local directors and commercial projects (Examples on website)

#### Editing:

Aveda Canada - "Liberate", "Emerge" & "Choice" - Dir. Polo Azarraga

Daniela Nardi - EPK - Dir. Ram Accoumeh

Camp Ooch - Ooch Is My Place - Dir. Ram Accoumeh

The Match Maker - Indie Short - Dir. Zane Olson

Tiny Mighty Tenma! - Indie Short - Dir. Maria Todorov-Topouzov

#### Colour:

Childish - aiwake - Dir. Andrew Hamilton

Jully Black - Do You Love Me - Dir. Ram Accoumeh

Akarri - Rolling Stone - Dir. Ram Accoumeh

Fido - When in ROAM Colombia - Dir. Dylan Reibling

The Lipstick Junkies – Build Me a Box - Dir. Julian Papas

## Application Knowledge

- Premiere Pro
- After Effects
- Photoshop
- DaVinci Resolve
- Element 3D
- Final Cut Pro
- NukeX
- Encore
- SpeedGrade
- Primatte Keyer
- Media Encoder
- Flame Assist
- Mocha
- Pro Tools
- MacCaption

## Useful Skills

- Fluent in both English and Spanish
- Extensive knowledge of codecs and compression
- Understanding of advanced computer network systems
- Large technical base of hardware/software/metadata knowledge

## Education

BFA in Film Production

York University

Toronto, Ontario

September 2011 – October 2015

High School Diploma

Centennial High School

Calgary, Alberta

September 2008 – June 2011